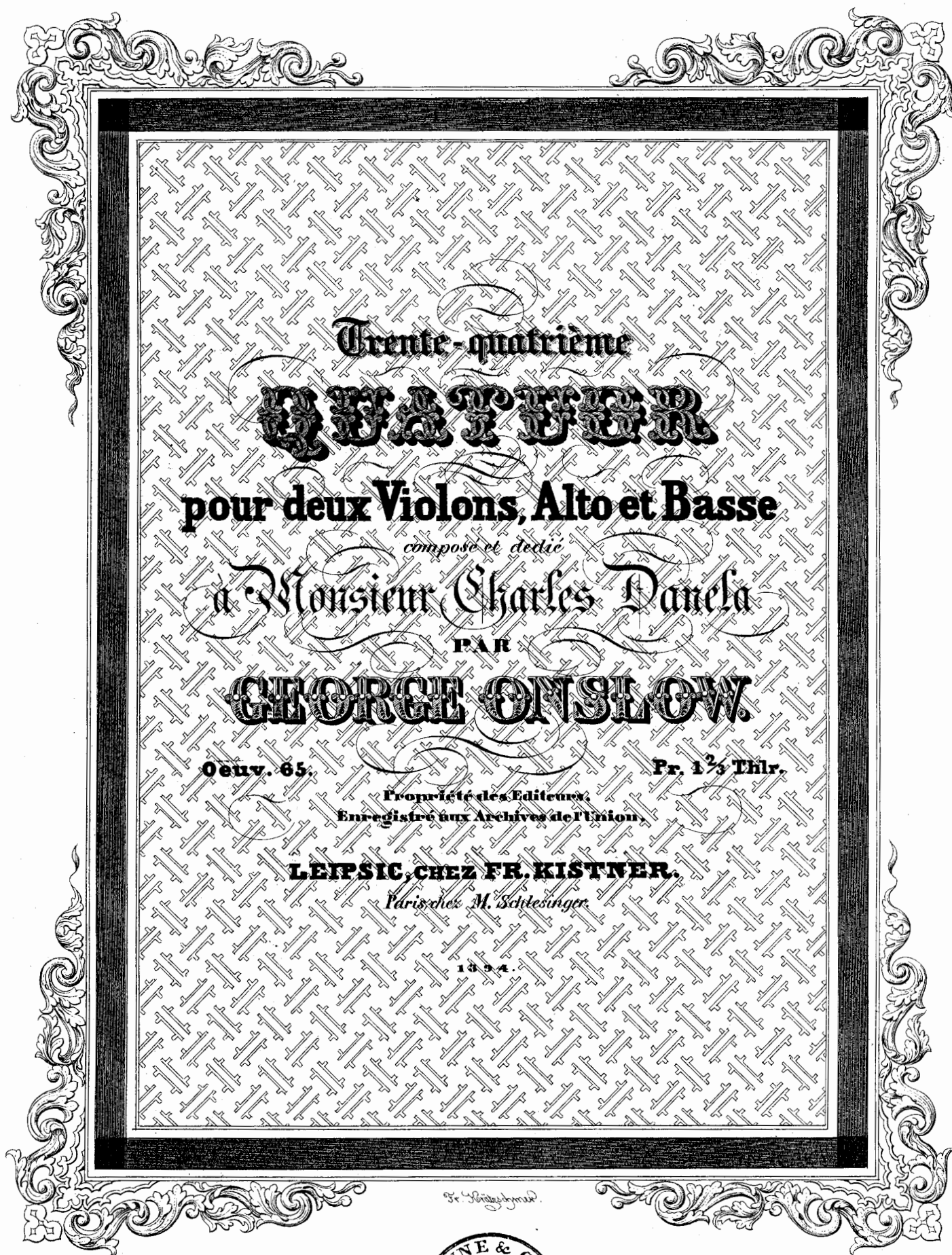




Violino Primo.

G. Onslow Op. 65.

M.M. ♩ = 52.
QUARTETTO
N° 34.

INTRODUZIONE.
LENTO. 1 Violino.

The musical score for Violino Primo, Op. 65 by G. Onslow, is presented in a single system. The piece is in G major and 3/4 time. It begins with an 'INTRODUZIONE' section marked 'LENTO. 1' and 'Violino.' The tempo changes to 'ALLEGRO' at measure 112. The score includes various dynamics (pp, ff, f, p, cres., morendo, ppp, p, ff, p, cres., f, diuui, A, 3, p, pp staccato, f, p, f) and articulations (cres., f, ff, fp, pp, morendo, ppp, p, ff, p, cres., f, diuui, A, 3, p, pp staccato, f, p, f). The piece concludes with a final flourish.

Violino Primo.

3

2/14/44 International 2.13

The musical score for Violino Primo consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *cres.*, *dim.*, *legato*, *energico*, *tutta forza*, and *poco*. There are also performance markings like *espress.*, *piu leggero*, and *v. s.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change is indicated by a 'C' symbol. The piece concludes with a first ending bracket and a repeat sign.

4

Violino Primo.



Violino Primo musical score, page 1394. The score is written for Violino Primo and consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes the following markings: *p*, *cres.*, *ff*, *même son.*, *sempre più*, *cres. - - ceu - - do. f*, *cres.*, *p*, *D*, *3*, *pp staccato.*, *cres.*, *f*, *diminu.*, *p*, *pp*, *espressivo.*, *rf*, *rf*, *p leggiero.*, *cres - ceu - do. p*.

Violino Primo.

Musical score for Violino Primo, page 5. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including *f*, *ff*, *p*, *pp*, and crescendos. There are also first and second endings marked with '1' and '2'. The lyrics "diuiuu - eu - - do." and "cres - ceu -" are interspersed throughout the piece.

Violino Primo.

$\text{♩} = 56$

ADAGIO CANTABILE
e
SOSTENUTO MOLTO.

dolce. *rf*

f *diminu.* *p* *p*

cres. **A** *f* *pp*

cres. *ff* *diminu.*

B *molto espressivo.* *dolcissimo.* *rf*

cres. *ceu - do.* *f* *f grandioso.*

rf *cres.* *pp* *cres-*

- ceu - do. *f* *diminu.* *p* *pp* **C** *2*

f *riten. poco.*

Violino Primo.

Violino Primo musical score, page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics (p, rf, f, ff, pp, ppp, cres., decres.), articulation (trills, slurs), and phrasing. The lyrics are in Italian and include: "diuiu.", "cres.", "f", "ff", "diui - - - uen - - - do. pp", "cres.", "f", "diuiu.", "cres.", "f gaudioſo.", "rf", "cres.", "pp", "cres-", "- ceu' - - - do. f", "ff", "diu. pp", "suoz.", "ppp". The score ends with a double bar line.

Violino Primo.

 = 128.
ALLEGRO
MODERATO.

Con delicatezza.

$\text{♩} = 128.$

**ALLEGRO
MODERATO.**

Cou delicatezza.

p

pp

ff *fpp* *ff*

diminu. *pp* *2^a* *2^a* *suoizz.*

pp *pp*

1.^o *2.^o* *Poco più animato.*
p leggiero.

1.^o *2.^o* *ff* *ff*

ff *ff*

ff *2^a* *2^a* *diminu.*

P

Violino Primo.



Violino Primo musical score, page 9. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a series of eighth notes, followed by a measure with a crescendo marking 'cres.' and a measure with a forte marking 'f'. The second staff begins with a decrescendo marking 'diminu.' and a piano marking 'p'. It features a series of eighth notes, followed by a measure with a piano marking 'p' and a measure with a piano marking 'pp'. The third staff begins with a first ending bracket labeled '1º' and a piano marking 'p'. It features a series of eighth notes, followed by a measure with a piano marking 'p' and a measure with a piano marking 'pp'. The fourth staff begins with a second ending bracket labeled '2º' and a piano marking 'p'. It features a series of eighth notes, followed by a measure with a piano marking 'p' and a measure with a piano marking 'pp'. The fifth staff begins with a piano marking 'pp' and a series of eighth notes, followed by a measure with a piano marking 'pp' and a measure with a piano marking 'pp'. The sixth staff begins with a piano marking 'pp' and a series of eighth notes, followed by a measure with a piano marking 'pp' and a measure with a piano marking 'pp'. The seventh staff begins with a piano marking 'pp' and a series of eighth notes, followed by a measure with a piano marking 'pp' and a measure with a piano marking 'pp'. The eighth staff begins with a piano marking 'pp' and a series of eighth notes, followed by a measure with a piano marking 'pp' and a measure with a piano marking 'pp'. The ninth staff begins with a piano marking 'pp' and a series of eighth notes, followed by a measure with a piano marking 'pp' and a measure with a piano marking 'pp'. The tenth staff begins with a piano marking 'pp' and a series of eighth notes, followed by a measure with a piano marking 'pp' and a measure with a piano marking 'pp'. The score includes various musical markings such as 'cres.', 'f', 'diminu.', 'p', 'pp', 'ff', 'fpp', 'smorz.', 'p leggiero.', 'ADAGIO.', and 'ritard. e smorz.'. The score also includes first and second endings, marked '1º' and '2º'.

1394

Violino Primo.

FINALE.

ALLEGRO VIVACE.

$\text{♩} = 144.$

1

p staccato e leggieramente. *f* *dim.* *p*

f *dim.* *p*

cres - - - ceu - - - do. *f*

A

p

rf

rf cres - - - ceu - - - do.

f

ff

1 B 1

p

p

cres - - - ceu - - - do. *f* *dim.*

Violino Primo.

C
p suor. ff fpp
2º Corde.
cres - -
cres. f
D
p f
dim. p pp
pp leggiero.
pp
cres. ff V.S.

Violino Primo.

E
pp
f
ff
p
p
cres. f f dim. p suorz. ff
fpp même son.
p
cres f

Violino Primo.



Violino Primo musical score, page 13. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff has a first ending bracket. The third staff includes a section marked 'G' with dynamics of *diminu. p*, *f*, *diminu. p*, and *f*. The fourth staff starts with *diminu. p*. The fifth staff features a crescendo (*cres*) leading to *f*. The sixth staff has dynamics of *ff*, *diminu.*, *pp*, *ff*, and *dim.*. The seventh staff is marked *sempre più cres.*. The eighth staff begins with a second ending bracket (II) and *ff*. The ninth staff includes triplets and ends with *diminu. smorz.* and *pp*. The tenth staff starts with *p*. The eleventh staff has *ten.* markings. The twelfth staff begins with *pp* and *ff*. The piece concludes with *ff* and the word **FINE.**

Violino Secondo.

G. Onslow Op. 65.

QUARTETTO
N^o 34.

INTRODUZIONE.

LENTO

Violino.

QUARTETTO
Nº 34.

LENTO. Violino.
Basso.

cres. f cres. ff p dim. pp teu. teu. rit. col Basso. morendo. ppp

ALLEGRO.

f p cresc. f f

ff p rf rf cresc.

f dim. p pp

pp staccato.

cres. f dim. p

p f

B p

pp cresc. f diminu.

2 teu. teu. 1

p p p cresc. f f ff

1 1 1? 2? rf 1

p p sotto voce. v. s.

2

Violino Secondo.

f energico. *tutta forza* *ff*

f *2* *C*

1 *p* *1* *f*

pp *cres.* *cei*

- do. *poco* *a* *poco.* *f* *ff* *1*

p *1* *cres.* *p* *1* *cres.* *ff*

pp *sempre più cres.*

1 *p* *D4*

p *pp stacc.*

cres. *f*

p *p* *f*

Violino Secondo.

3

E *p* *pp*

4 *leggiero.* *cres - ceu - do.*

F *f* *p* *ff* *p dim. pp*

1 *ff* **G** *f*

sempre più cres.

H *f* **2** *pp* *cres - ceu -*

do. f *sempre più cres.* *ff tutta forza.*

4

Violino Secondo.

ADAGIO CANTABILE
SOSTENUTO MOLTO.

A **B** **C** **D** **E** **F**

Tremolo.

Dimu. **Rit.** **suor.**

Violino Secondo.

5

**ALLEGRO
MODERATO.**

teu. teu.

Loco più animato.

Tempo 1º.

rit. e Viol. 1º

col Viol. 1. ADAGIO.

smorz. e rit. pp

1394

6

Violino Secondo.

ALLEGRO VIVACE.
staccato e leggero sempre.

FINALE.

p *f* *dim.* *p*
f *dim.* *p*
cres - cen - do. *f* *ff*
A *p* *rf* *p* *rf* *p*
cres - cen - do. *f*
1 *f*
1 *B* *p*
cres. *f* *dim.* *pp* *pp* *teu. teu.*
teu. *2* *p*
p

Violino Secondo.

cres- - ceu - - do. **ff**

D **f** *dim.* **p**

2 **p**

1 **pp**

1 **cres.**

1 **1** **pp** **E**

f **1** **1**

1 **1** **p**

cres. **f** **4** **pp** *dim.* **p** **F** *teu. teu.* **2**

V.S.

8

Violino Secondo.

p

cres.

ff

1 G
p *f*

dimu. p *f* *diminu.* *p*

cres - cen - do f

ff *diminu.* *pp* *ff* *dimu pp* *sempre più*

cres. *1* *cres. sempre* *ff* *II*

pp *diminu.* *p*

1 *1* *ten.* *ten.* *pp* *ff*

FINE.

Alto.

1

G. Onslow Op. 65.

QUARTETTO
N° 34.

INTRODUZIONE.
LENTO.

pp
cres. f cres. ff p pp
teu. teu. teu.
morendo. rit. col basso.

ALLEGRO.

1 p
cres. f
f dim. p
p
Pizz.
Arco.
p staccato. p staccato.
f
B p pp
p
leggiere.
f dim. p p
- ceu - - do. f
ff
tutta forza.
f energico.
C p
V. S.

2

Alto.

f **pp** **pp** **cres-**
 - - ceu - - do poco a poco. **ff**
1 **p**
cres. **p** **cres.** **ff** **pp** *meme son.*
sempre più cres. **f**
1 **p** **D** *teu.* **p** *teu.*
1 **Pizz.** **1**
col Arco. **p** *staccato.* **p** *staccato.*
f
E **p**

Alto.

The musical score for the Alto part, page 3, is written in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a *pp* dynamic and features a series of eighth notes. The second staff continues with eighth notes and includes a *p* dynamic. The third staff contains rests marked 'ten.' and 'cres.', followed by a *f* dynamic, a first ending bracket, a *p* dynamic, a *ff* dynamic, and a second ending bracket marked *p dim. pp*. The fourth staff begins with a *mf* dynamic, followed by a *p* dynamic and a *ff* dynamic. The fifth staff starts with a *f* dynamic and includes a first ending bracket. The sixth staff begins with a *p* dynamic and features a series of eighth notes. The seventh staff includes the instruction 'sempre più cres.' and a *f* dynamic. The eighth staff starts with a *pp* dynamic, followed by a *cres.* instruction and a *ff* dynamic. The ninth staff continues with eighth notes. The tenth staff concludes with a *ff* dynamic and a final cadence.

4

Alto.

ADAGIO CANTABILE
SOSTENUTO MOLTO.

The musical score for the Alto part is written in 3/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The tempo and mood are marked 'ADAGIO CANTABILE' and 'SOSTENUTO MOLTO'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *rf* (ritardando forte), *cres.* (crescendo), *dim.* (diminuendo), *ppp* (pianississimo), and *smorz.* (smorzando). Performance instructions include *Arco. Tremolo.*, *Pizz.* (pizzicato), *ten.* (tenuto), *dol. e molto* (dolce e molto), *espressivo.* (espressivo), and *smorz.* (smorzando). The score is divided into sections labeled A, B, C, D, E, and F. Section A begins with a *cres.* marking. Section B includes a *Pizz.* marking. Section C features a *f* dynamic and a *dim.* marking. Section D includes a *cres.* marking and a *ff* dynamic. Section E includes a *f* dynamic and a *Tremolo.* marking. Section F includes a *pp* dynamic and a *cres.* marking. The score concludes with a *smorz.* marking and a *ppp* dynamic.

Alto,

5

**ALLEGRO
MODERATO.**

1 *pp*

f *pp* *f*

teu. teu. *p*

1° 2° 2 *Poco più animato* *p*

1° 2° 1 *ff* *ff*

1 *ff* *ff*

3 *p* *cres.* *f* *1* *p* *pp*

1° 2° *Tempo 1°* *rit. col Viol.* *p*

1 *pp* *f* *pp*

f *p* *teu.* *p*

teu. *p*

1 *pp* *2* *col Viol. 1.* *ADAGIO.*

p *suoz. e rit.*

1394

6

Alto.

ALLEGRO VIVACE.
staccato e leggero.

FINALE.

p f *diminu.*
 p f *diminu.* p
cres - - - ceu - - - do.
A
 p
cres - - - - - ceu - - -
 1
do. f
B
 1 2 3 4 5
 6 7 8 9 10 11 12
 13 14 15 16
cres - ceu - - do. f
diminu. p 4 *teu. teu.* pp **C** pp
 p p
cres -

Alto.

7

- ceu - - do. **ff**

D **p** **f** *dim.* **p**

cres - ceu - - do. **pp**

cres - ceu - do. **ff** **ff**

E *ten. ten. ten.* **fpp**

f **1 f** **1 ff** **ff**

1 **p**

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16

cres - ceu - - do. **f** *dim.* **p** **pp** **F 4**

1394

V.S.

4090

8

Alto.

pp *même son.*

p p

cres - - ceu - - do.

ff f

1 *G* p f

dim. p f *dim.* p

cres - -

ff *dimin.* ff

- ceu - - do. f

dim. pp 2 p *sempre più crescendo.*

II

ff *dim.* *smorz.* pp

1 p 1 p 2. 1

1 *ten.* *ten.* pp pp ff

FINE.

Violoncello.

1

G. Onslow Op. 65.

QUARTETTO N° 34.

INTRODUZIONE. LENTO.

pp

p

dimin.

ritard.

cres. f

cres. ff

morendo.

ppp

ALLEGRO.

Solo.

p

p

cres. f

ff

f

dim. p

1 A

p

2

Pizz.

Arc.

f

dim. p

ten.

ten.

f

B

pp

fp

p

cres. f

dim. p

cres. f

f

f

5

1^o

2^o

p

cres.

dim.

dim.

p

ff energico.

tutta forza.

C

f

p

f

5

V. S.

2

Violoncello.

Violoncello musical score for page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes the lyrics "cres - - - - - cel - - - - - do." with a fortissimo (ff) dynamic at the end. The second staff starts with a piano (p) dynamic. The third staff features a crescendo (cres.) leading to a piano (p) dynamic, followed by a fortissimo (ff) dynamic. The fourth staff includes the instruction "sempre più cres." and a forte (f) dynamic. The fifth staff contains first and second endings, marked with "1" and "2", and includes a piano (p) and pianissimo (pp) dynamic. The sixth staff is marked "Pizz." (pizzicato) and "Arco." (arco), with a forte (f) dynamic. The seventh staff starts with a piano (p) dynamic and ends with a forte (f) dynamic. The eighth staff includes a forte (f) dynamic and a piano (p) dynamic. The score concludes with a double bar line.

Violoncello.

The musical score for the Violoncello part consists of eight staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a crescendo, followed by a piano (p) dynamic. The second staff features a forte (f) dynamic, a fortissimo (ff) dynamic, and a decrescendo (dim.) leading to a pianissimo (pp) dynamic. The third staff includes a forte (f) dynamic and a first ending bracket. The fourth staff starts with a forte (f) dynamic and a fortissimo (ff) dynamic. The fifth staff includes a piano (p) dynamic and the instruction 'sempre più cres.' (always more crescendo). The sixth staff begins with a forte (f) dynamic and a fortissimo (ff) dynamic, followed by a crescendo. The seventh staff includes a forte (f) dynamic, a crescendo, and a fortissimo (ff) dynamic with the instruction 'tutta forza.' (with all force). The eighth staff concludes with a fortissimo (ff) dynamic.

cres. *p* *cres.*

F *f* *ff* *p* *dim.* *pp*

f *ff*

G *f* *ff*

p *sempre più cres.*

H *f* *f* *pp* *cres.*

f *cres. sempre.* *ff* *tutta forza.*

ff *ff*

4

Violoncello.

ADAGIO CANTABILE
SOSTENUTO MOLTO

rf *diu. p* *espressivo.*

p *cres.* *p*

1 A *f* *pp* *cres.*

1 B *ff* *pp* *cres.* *f*

Tremolo. *f* *cres.* *pp* *cres.* *f* *diu. p*

C *p* *pp* *p* *cres.* *f*

ten. ten. *p* *p* *cres.* *rf* *p* *cres.* *rf diu. p* *espressivo.*

D *cres.* *f* *ff* *diu. p* *pp*

cres. *f* ***E*** **Tremolo.** *f* *cres.*

pp *cres.* *f* ***F*** *p* *espressivo.* *pp*

cres. *ff* *diu.*

pp *smorz.* *ppp*

Violoncello.

5

**ALLEGRO
MODERATO.**

p pp
 7 2
 Diminu. p p pp
 1^o 2^o 1 1 p 2
 Loco più animato.
 1^o 2^o 1 5
 f
 cresc. f 1 p 1^o
 pp
 Tempo 1^o
 rit. col Viol. p pp
 7 2
 Diminu. p p
 2 2
 pp p
 Pizz. Arco. 2
 ADAGIO.
 suorze e rit. pp
 col Viol. 1.

6.

Violoncello.

ALLEGRO VIVACE.

FINALE

The musical score for Violoncello is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked 'ALLEGRO VIVACE'. The score begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The piece features several trills and slurs. A section marked 'A' begins with a *ff* dynamic. The score includes a first ending marked '1' and a second ending marked '1 Bp' (B-flat) with the instruction 'stacc. e leggermente.' (staccato and slightly). The piece concludes with a *pp* (pianissimo) dynamic and a final chord marked 'C4'.

Violoncello.

staccato.
p

cres - ceu - do. f ff

D p f dimiu. p 2

p

cres. pp

1

cres - - ceu - - do. ff

1 **E** pp

1 1 f

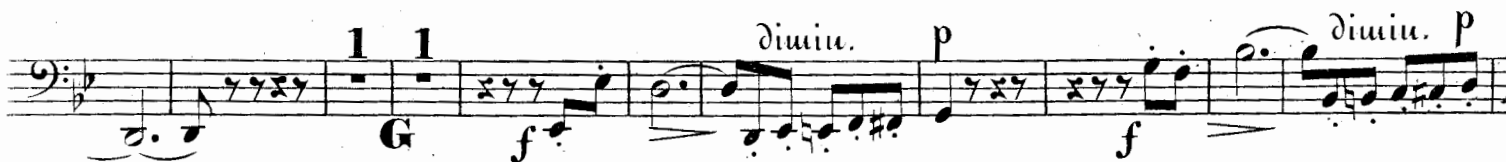
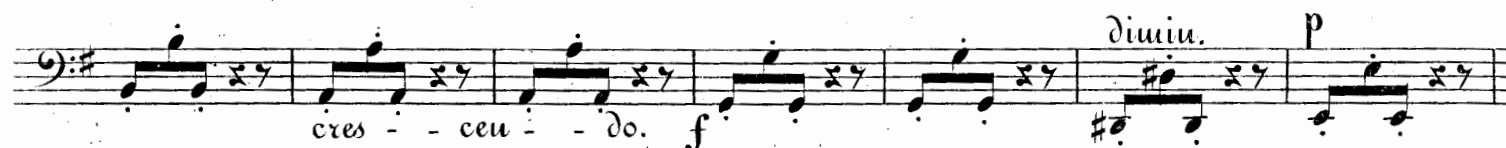
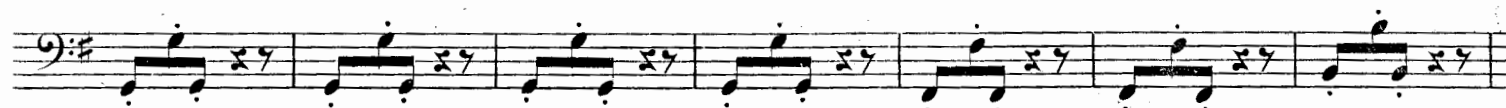
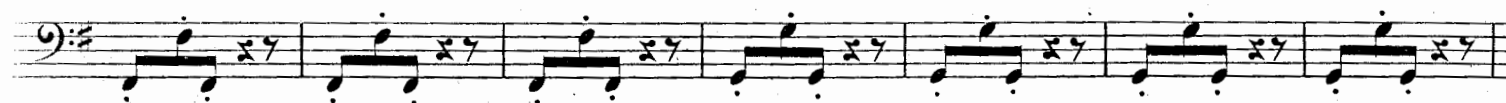
1

V.S.

8

Violoncello.

stacc. e leggieramente.



Violoncello.

Violoncello musical score with lyrics and performance markings. The score is written in bass clef with a key signature of one flat (B-flat). The lyrics are in Italian and include the words "ceci", "do", "f", "ff", "dim.", "pp", "sempre più", "cres.", "mf", "cres. sempre.", "II", "diminu.", "smorz.", "pp", "espress.", "rf", "p", "p", "ppp", "ff", and "FINE". The score includes various musical notations such as slurs, ties, and dynamic markings.

ceci do f ff dim. pp sempre più cresc. mf cresc. sempre. II diminu. smorz. pp espress. rf p p pppp ff FINE.

